

Press reviews

“Triunfal Inauguración de Temporada”

20-04-2019 - Author: Jaime Torres - Gran Valparaíso

(On Bartok's Concerto for Orchestra)

„With total authority, Reichel Silva managed to unravel the intricate Bartokian discourse, achieving a top-level response. (...) With clarity, he obtains a gallery of individual and overall achievements. Magnificent indications of character, emphatic tempi plus a meticulous work on textures, timbres and colours. An unappealable artistic triumph. (...) Undoubtedly, this performance validated Helmuth Reichel Silva once again as a conductor of great talent and musical maturity, obtaining maximum performance from the orchestra.“

“Helmuth Reichel Silva, Conductor”

15-04-2019 - Author: Walter Krumbach - El Cóndor

„Under Helmuth Reichel Silva's baton, the well-known sounded completely new, literally unheard-of.“

“Stravinsky y sus huellas”

24-03-2019 - Author: Gonzalo Saavedra - El Mercurio

(On Stravinsky's Le Sacre du Printemps)

„His pulse is so exact and his attention to detail so effective, that he made the orchestra sound like never before with this work. (...) His conception is strict, but it leaves a personal mark in the extended silences, full of mystery, in the contrast of tempi, as well as the wellbuilt crescendi, with a dynamic controlled at all times. (...) With a secure leadership, the orchestra played rigorous and inspired. (...) A mature and precise interpretation, a complete success.“

“Futter für die Seele: Helmuth Reichel Silva dirigiert SWDKO”

15-02-2019 - Author: Sandra Pfallin - Pforzheimer Zeitung

„Already at the beginning it becomes clear: he burns for the one thing, has devoted himself to the music with body and soul. (...) He conducts with temperament, never exalted, never overflowing, but entirely at the service of music.“

“Sinfonieorchester MH Lübeck zu Gast”

14-10-2018 - Author: Susanne Wittorf - Kieler Nachrichten

(On Richard Strauss's Don Juan)

„With a differentiated conducting, the 35-year-old exceptional conductor from Chile succeeded in working out all the nuances of the three pieces presented. His interpretation of Richard Strauss' Don Juan, based on a poem by Nikolaus Lenau, was literally bursting with sensual power and vitality.“

“Helmuth Reichel Silva y la Orquesta Sinfónica Nacional Juvenil: Como profesionales”

09-10-2018 - Author: Jaime Donoso - El Mercurio

(On Tchaikovsky's 4th Symphony)

„We are in front of a conductor who has very clear ideas that, with a master hand, he knows how to transmit to the orchestra and to the audience. The resounding ovations did not only come from the audience, but also from the members of the orchestra themselves, who enthusiastically expressed their satisfaction with the work done by him.“

“Un sólido director para una niña fueguina”

16-07-2018 - Author: Jaime Donoso - El Mercurio

(On Beethoven's 4th Symphony“)

„These prodigies were revealed in all their originality thanks to the impeccable leadership of Reichel Silva, who with intelligence and full authority built a memorable interpretation.“
