

Praised for his deeply felt musicianship and inspiring temperament, Helmuth Reichel Silva is rapidly emerging as one of the most interesting and versatile young conductors of South America. He first came to international attention in 2015 as a finalist at the prestigious Besançon Conducting Competition, subsequently receiving invitations to conduct orchestras in Europe, South America and Asia. Reichel Silva is the winner of the 2017 Art Critics Circle of Chile Award for the best performance of the year with the Orquesta Sinfónica Nacional de Chile. Other prizes and accolades include the 2nd Prize at the 6th German Conducting Competition in Stuttgart and the Orchestra Prize at the Jeunesses Musicales Conducting Competition.

« A star raises his wings.»

— ONGAKU NO TOMO



In May 2017, Reichel Silva made his Japan debut at the Muza Kawasaki Symphony Hall conducting the Tokyo Symphony Orchestra and at the Ishikawa Ongakudo Concert Hall conducting the Ensemble Orchestra Kanazawa. In recent years, Helmuth Reichel Silva has conducted orchestras such as the SWR Stuttgart Radio Symphony, Basel Symphony Orchestra, Stuttgarter Philharmoniker, Stuttgarter Kammerorchester, Württembergische Philharmonie Reutlingen, Südwestdeutsches Kammerorchester, Orchestra di Padova e del Veneto and George Enescu Philharmonic. In Chile, his native country, Helmuth Reichel Silva regularly works as guest conductor with all major orchestras.

Season 2017/18 sees Reichel Silva returning to the Orquesta Sinfónica Nacional de Chile, Orquesta Clásica USACH, Orquesta Sinfónica de La Serena as well as debuting with Orquesta de Cámara de Chile, Orquesta Sinfónica de Concepción and Orquesta Sinfónica Nacional Juvenil.

«He has something special.»

— JONATHAN NOTT

Helmuth Reichel Silva enjoys a close relationship with the Orquesta Sinfónica Nacional de Chile. Following his debut concert with the orchestra in June 2016, he was immediately invited

to return as Conductor in Residence at the orchestra's 2017 Summer Concert Series, featuring his debut at one of the most important festivals of South America, the "Semanas Musicales de Frutillar" at the Teatro del Lago, conducting performances of Beethoven Symphony No 9 and Tchaikovsky Symphony No 5.

Committed to the support and development of young musicians, Reichel Silva has served as coach and conductor of the Junge Deutsche Philharmonie since 2015 and has assisted conductors such as Dennis Russell Davies and Ingo Metzmacher.

«He impressed with his deeply felt musical ideas and a technical ability to achieve them.»

— DENNIS RUSSELL DAVIES

Helmuth Reichel Silva is devoted to new and 20th century music by Latin American composers, recording CDs featuring the Chilean composer Esteban Correa with the Orquesta Sinfónica de La Serena. Alongside works by composers such as Ginastera, Villa-Lobos and Revueltas, Helmuth has more than forty works by contemporary Chilean composers in his repertoire.

Born in 1983 in Santiago de Chile, Helmuth Reichel Silva started his musical education at the age of five, attending the Conservatorio Nacional de Música in Santiago, moving later to Germany to continue his studies. An accomplished violinist, he received his Soloist Diploma from the Hochschule für Musik Würzburg and served as violinist in the Stuttgart Philharmonic and Gelsenkirchen Opera House from 2007 to 2010, before going into conducting with Per Borin at the State University of Music and Performing Arts Stuttgart and Sebastian Tewinkel at the State University of Music Trossingen, where he finished his musical training. Helmuth Reichel Silva enjoys a close relationship to Jonathan Nott and has attended masterclasses by Jorma Panula, Yuji Yuasa, Rodolfo Fischer and Yuuko Amanuma. He was laureate of the Dirigentenpodium Baden-Württemberg Conducting Program, which gives young conductors the opportunity to work with leading orchestras in Germany.

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Reviews

Please visit the website (<http://www.helmuthreichelsilva.com>) for more information.

“Frutillarer Musikwochen 2017: Weltpremieren und Unerhörtes”

Autor: Walter Krumbach - El Condor | 03-03-2017 | deutsch

(...) Bei Pjotr Tschaikowskys 5. Sinfonie in e-Moll op. 64 wurde der junge Dirigent zum Energiebündel schlechthin. Seine Ausbrüche waren mitreißend. Der große Russe erklang einmal nicht kitschig verklärt, wie man ihn so oft serviert bekommt, sondern ungeahnt direkt, auf das Wesentliche konzentriert. Die zahlreichen präzise ausgefeilten Feinheiten waren zudem kein Hindernis, den großen Bogen der Sinfonie glaubhaft zu spannen, was bei diesem Werk von grundlegender Wichtigkeit ist. Helmuth Reichel ist eine Offenbarung. Seine Zusammenarbeit mit diesem Orchester ist ein wahrer Glücksfall. (...) - Die präzise Zeichengebung, von der Körpersprache Vorbildlich unterstützt, erzeugten eine Klangwelt, deren Spektrum von betörender Zartheit, über nobler Eleganz bis zu gesund-extrovertierten fortissimi reichte. Es sprühten die Funken, es krachte und splitterte. (...)

“Unvergessliches Debüt eines großen Talents”

Autor: Álvaro Gallegos - Radio Beethoven | 06-06-2016 | español

(...) fue aquí que se pudo terminar de constatar las grandes capacidades de Reichel. Con candor, pero también con inexorable determinación, el director chileno fue un modélico acicate para los músicos, quienes en un aunado trabajo interpretativo entregaron una de sus mejores interpretaciones en lo que va del año (...)

“Debüt des Dirigenten Helmuth Reichel Silva”

Autor: Jaime Donoso A. - El Mercurio | 07-06-2016 | español

(...) Las notables virtudes del director Reichel quedaron en evidencia con su versión de 'Scheherazade'. De técnica irreprochable, gestualidad física atenta al menor gesto musical y gran respuesta de la orquesta, se reveló como un notable intérprete de la nueva generación de directores chilenos y cabe augurarle un promisorio futuro.

“Silva autorevole e misurato”

Autor: Chiara Zocca - L'Arena | 03-05-2015 | italiano

(...) Se l'esito del concerto è stato molto positivo, probabilmente, lo si deve proprio all'autorevolezza del maestro: gesto misurato, compostezza nelle richieste espressive, lucidità nella cura del fraseggio (...)

Photos

Please visit the website (<http://www.helmuthreichelsilva.com>) for full resolution photos.



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Videos

N. Rimsky-Korsakov: "Scheherazade"

Tokyo Symphony Orchestra – Tokyo, Japan, 2017

<https://youtu.be/kKMoqoHzuY4>

M. Mussorgsky: "Persian Dances" from "Khovantchina"

Tokyo Symphony Orchestra – Tokyo, Japan, 2017

<https://youtu.be/Irv5Bve4YOY>

L. van Beethoven: Sinfonie Nr. 9 d-moll Op. 125 (Finale)

Orquesta Sinfónica Nacional de Chile – Frutillar, Chile, 2017

https://youtu.be/IM4a-d_Syqw